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Los Angeles Times Datebook:

By [Carolina A. Miranda](#)

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Marty Schnapf, “Fissures in the Fold,” and Maria Lynch, “Black Over White,” at Wilding Cran Gallery. A pair of new shows includes an exhibition of new paintings by Schnapf, featuring his surreal and contorted figures inhabiting and slipping into landscapes of color and shape, and Lynch’s new graphite-on-paper drawings, which often serve as starting points for bright paintings. *Through March 10. 939 S. Santa Fe Ave., downtown Los Angeles, wildingcran.com.*



“At the Midnight Hour,” by Marty Schnapf at Wilding Cran in downtown Los Angeles. Marty Schnapf/Wilding Cran

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